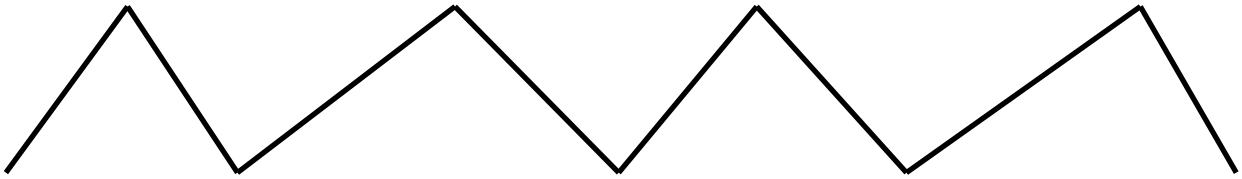


NAMELESS EMPIRE

THREE SACRED MOUNTAIN SONGS FOR BARITONE AND STRING OCTET

NATHAN LINCOLN DE CUSATIS

BASS/BARITONE

Instrumentation: Bass/baritone voice, string octet (4 Vlns, 2 Va, 2 Vc)
Approx. Duration: 14 min.
Commissioned by: The Jackson Hole Chamber Music Festival
Movements and Texts:

I. Origins

From*: The Fire, The Flood and the Creation of the World* (Shoshone creation myth)

A long time ago the Earth was made. Nobody knows when, but there is a story. Our Father was on this Earth. When he was here the Earth was on fire. He had a wife at his left side. Their son stood at his right side. When the Earth was burning the walked among the flames.

(Clark, Ella. *Indian Legends of the Northern Rockies*, University of Oklahoma Press, 1966. Used by permission of University of Oklahoma Press)

II. Civilization

From*:* John C. Fremont, *The Exploring Expedition to the Rocky Mountains, Oregon and California* (1852)

Having divested ourselves of every unnecessary encumbrance, we commenced the ascent. I sprang upon the summit, and another step would have precipitated me into an immense snow field five hundred feet below. […..] Each man ascended in his turn; for I would only allow one at a time to mount the unstable and precarious slab, which it seemed a breath would hurl into the abyss below.

A stillness most profound and a terrible solitude[……]. Here on the summit, we thought ourselves beyond the region of animated life.

But a solitary bee came winging his flight from the eastern valley. It was a strange place, the icy rock and the highest peak of the Rocky Mountains, and we pleased ourselves with the idea that he was the first of his species to cross the mountain barrier, a solitary pioneer to foretell the advance of civilization.

II. The Green Fire

From*:* Aldo Leopold, *Thinking Like a Mountain* (1949)

A deep chesty bawl echoes from rimrock to rimrock, rolls down the mountain, and fades in the far blackness of the night. It is an outburst of wild defiant sorrow, and of contempt for all the adversities of the world. Every living thing pays heed to that call.

....In those days we had never heard of passing up a chance to kill a wolf. In a second we were pumping lead into the pack, but with more excitement than accuracy. When our rifles were empty the old wolf was down. We reached the old wolf in time to watch a fierce green fire dying in her eyes…

Since then….I have watched the face of many a newly wolfless mountain. In the end the starved bones of the hoped for deer herd, dead of its own too-much, bleach with the bones of the dead sage. Perhaps this is the hidden meaning in the howl of the wolf, long known among mountains, but seldom perceived among men.

(Leopold, Aldo*. A Sand County Almanac.* Oxford University Press, 1949. Used by permission of Oxford University Press)

**Commissioned by the Jackson Hole Chamber Music Festival*

NAMELESS EMPIRE

THREE SACRED MOUNTAIN SONGS

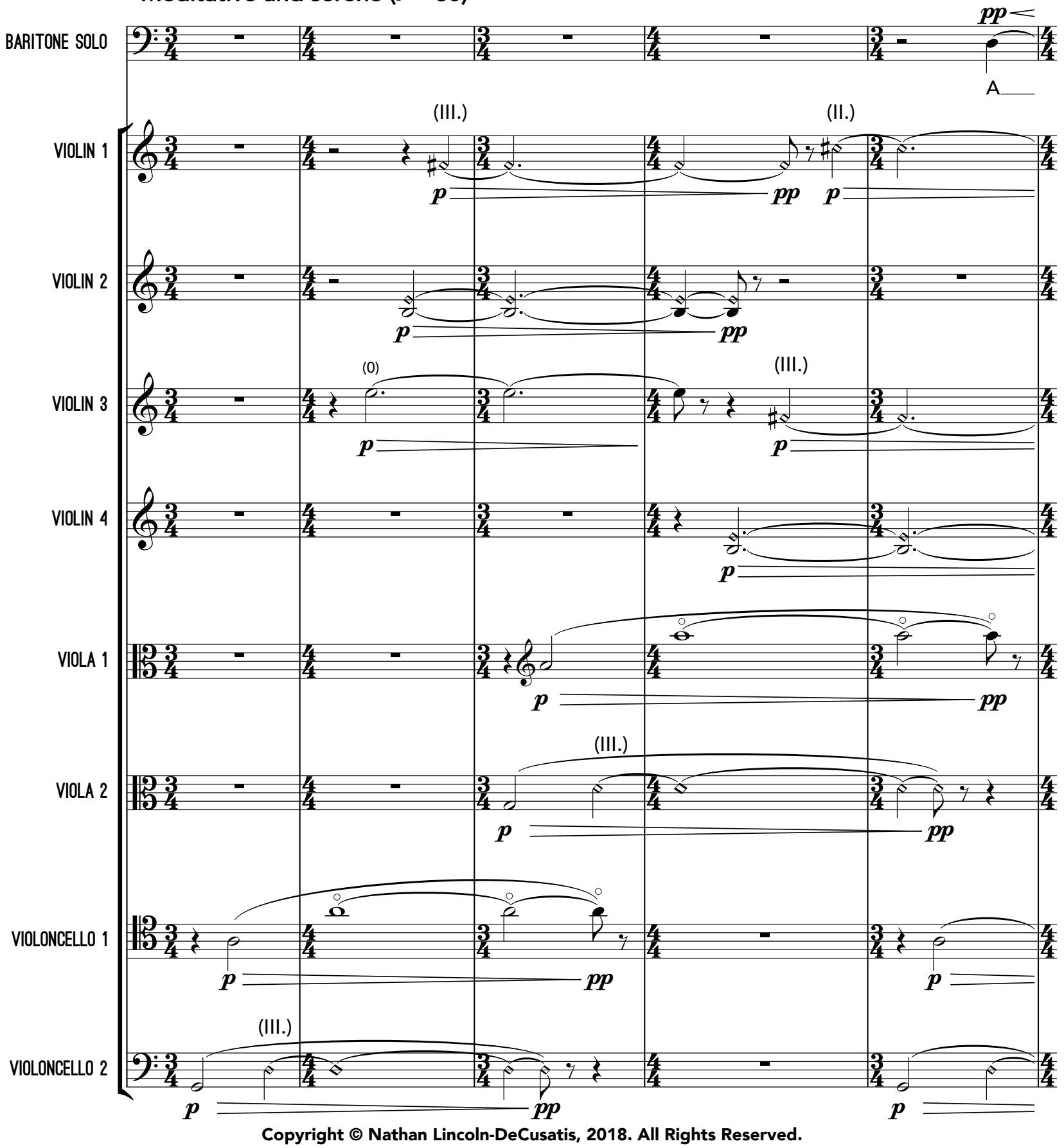
for string octet and bass/baritone voice

Nathan Lincoln de Cusatis

I: ORIGINS

from: *The Fire, the Flood, and the Creation of the World* (Shoshone creation myth)

Meditative and serene (♩ = 60)



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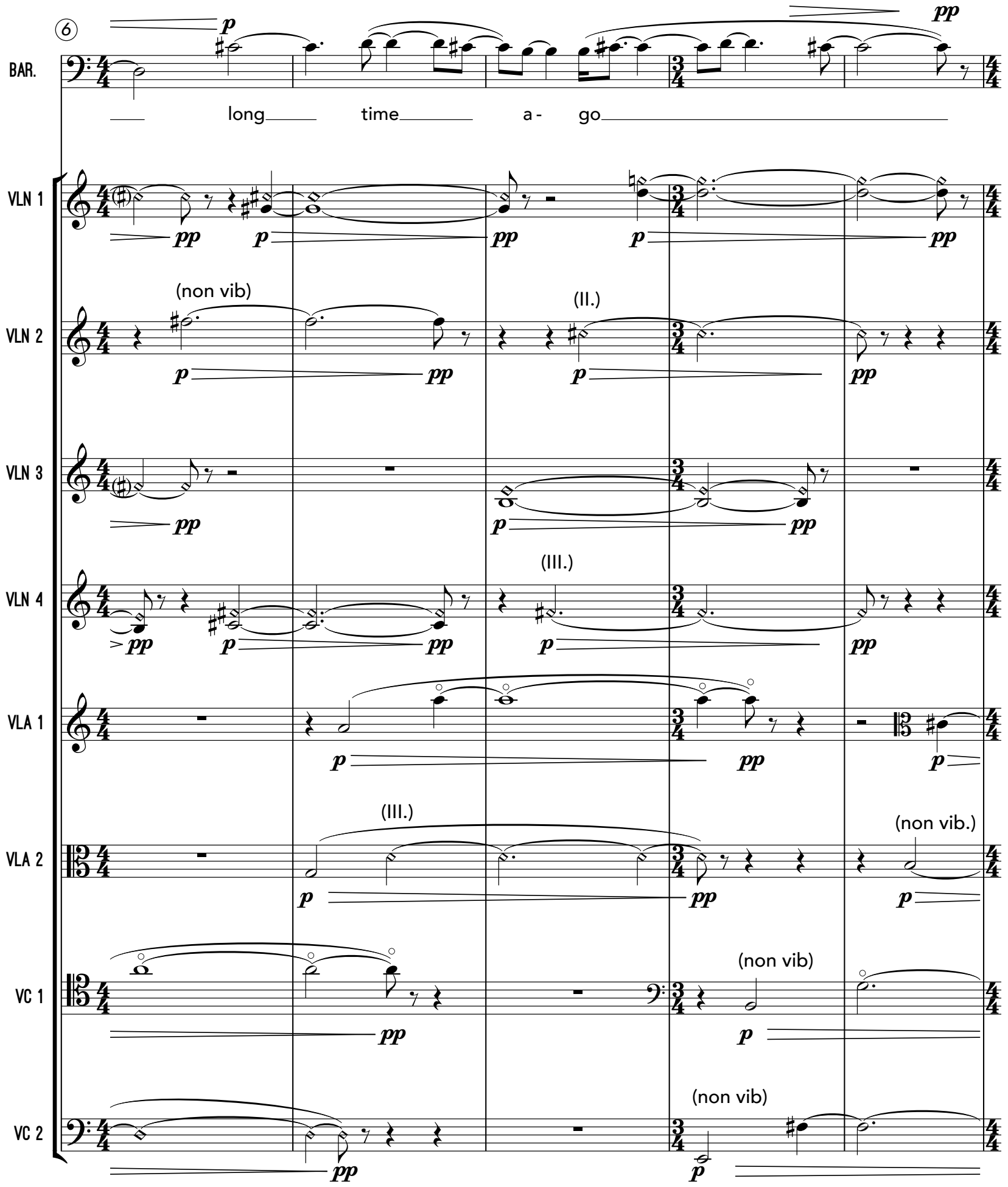

⑥
BAR.
long time a - go
VLN 1
VLN 2
(non vib)
(II.)
VLN 3
VLN 4
(III.)
VLA 1
VLA 2
(III.)
(non vib.)
VC 1
(non vib)
VC 2
(non vib)

11

BAR.

the world was made No -

VLN 1

VLN 2

(non vib.)

VLN 3

VLN 4

(non vib.)

VLA 1

(non vib.)

VLA 2

VC 1

VC 2

16

BAR. - bo-dy knows when but there is a sto - ry.

VLN 1 (non vib.)

VLN 2 (non vib.)

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

22

BAR.

VLN 1

VLN 2

VLN 3

(non vib.)

VLN 4

VLA 1

VLA 2

VC 1

VC 2

27 **A** Gently shimmering

BAR.

VLN 1 *ppp*

VLN 2 *ppp*

VLN 3 *ppp*

VLN 4 *ppp*

VLA 1

VLA 2

VC 1 *pp* *p* *pp*

VC 2 *pp* *p* *pp*

29

BAR.

pp

Our Fa ther was on this

VLN 1

VLN 2

VLN 3

VLN 4

3 6 6

pp p

VLA 1

3 6 6 6 6

pp p pp

VLA 2

6 6 6 6

pp p pp

VC 1

VC 2

6 6 6

pp p

32

BAR.

Earth.

mp

VLN 1

pp p

VLN 2

pp p

VLN 3

VLN 4

pp

VLA 1

pp mf

VLA 2

pp p pp pp

VC 1

pp mf

VC 2

pp pp

34

BAR.

When he was here the Earth was on

VLN 1

VLN 2

VLN 3

ord.

VLN 4

VLA 1

VLA 2

VC 1

VC 2

36

BAR.

mf

fire.

VLN 1

p 6 6 *mf*

VLN 2

p 6 6 *mf* 6

VLN 3

mf *pp*

VLN 4

pp *mf*

VLA 1

3 6 6 *mp* 6 *mf* 6 6

VLA 2

mf

VC 1

pp *mf*

VC 2

6 6 6 *mp* 6 6 *mf* 6

6 *pp*

38

B Slowly building

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

He had a wife

40

BAR.

at his left side. Their son

VLN 1

VLN 2

VLN 3

(sul E)

VLN 4

VLA 1

VLA 2

VC 1

VC 2

43

f 13

BAR.

stood at his right side.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

45

BAR.

When the Earth was bur - ning they

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

47

BAR.

walked a - mong the flames.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

49

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

ff

51

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

52

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

53

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

p

54

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

p

6

56

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

59

C Meditative

BAR.

pp p

A long

VLN 1

(III.) (II.)

p pp p

VLN 2

pp pp pp

VLN 3

(0) (III.)

pp pp pp p

VLN 4

pp p

VLA 1

p

VLA 2

3

pp p

(III.)

VC 1

pp p pp

VC 2

(III.)

p pp

64

BAR. — time a - go the Earth was

VLN 1 — pp p pp p

VLN 2 — (non vib) p pp p

VLN 3 — pp p

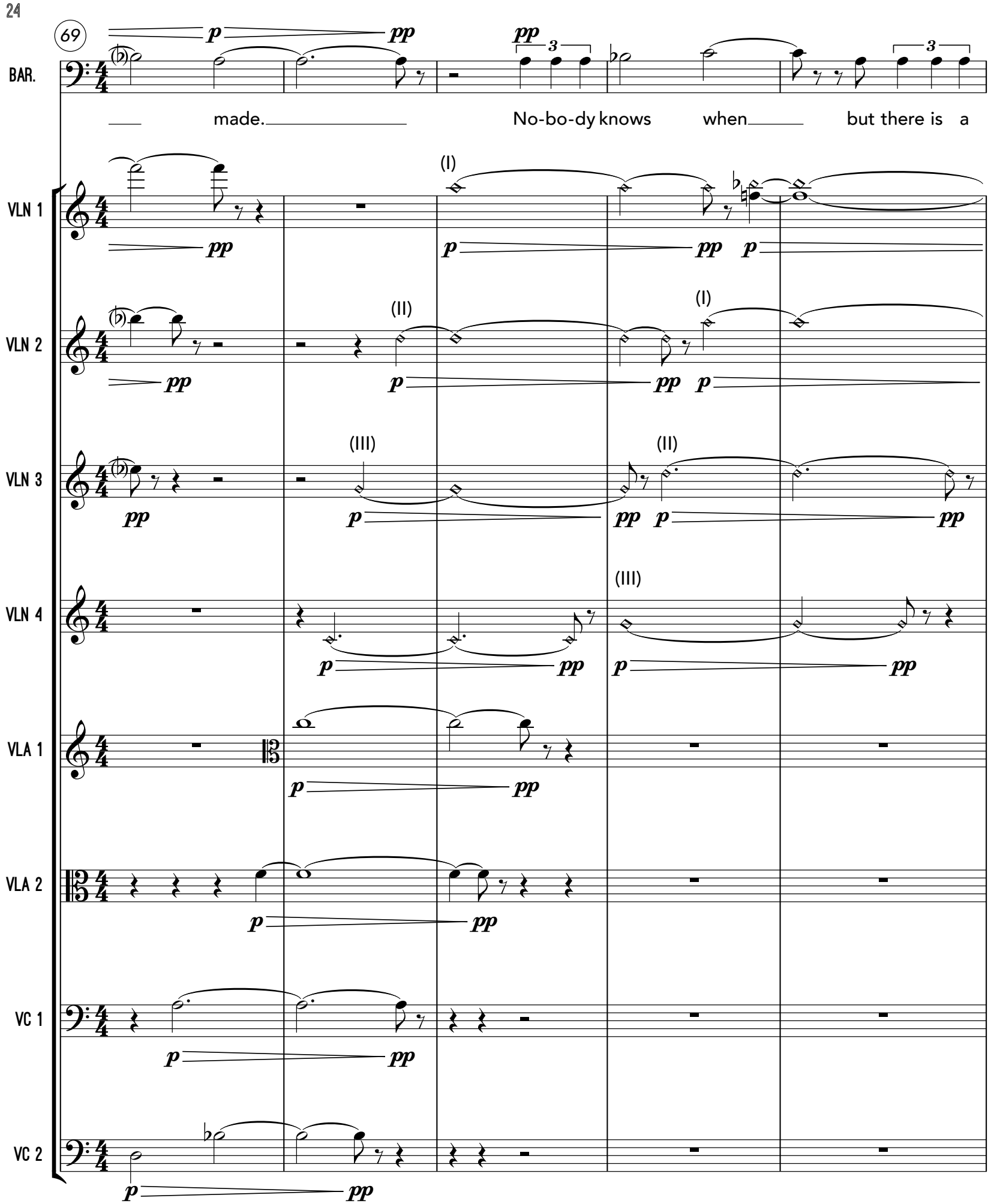
VLN 4 — pp p p pp

VLA 1 — pp

VLA 2 — pp

VC 1 — p pp p pp

VC 2 — p pp p pp


69
BAR.
made.
No-bo-dy knows
when
but there is a
VLN 1
VLN 2
VLN 3
VLN 4
VLA 1
VLA 2
VC 1
VC 2
(I)
(II)
(III)

74

rit.

BAR.

sto - ry.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

pp ppp

II: CIVILIZATION

from: *The Exploring Expedition to the Rocky Mountains, Oregon and California*
by John C. Fremont (1852)

① **With reckless abandon (♩. = 152)**

BAR.

VLN 1

pizz. arco

VLN 2

pizz. arco

VLN 3

pizz. arco

VLN 4

pizz. arco

VLA 1

pizz. arco

VLA 2

pizz. arco

VC 1

pizz. arco

VC 2

pizz. arco

④

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

pizz.

arco

⑦

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

pizz.

arco

10

BAR.

VLN 1

VLN 2

VLN 3

mf

VLN 4

mf

VLA 1

VLA 2

VC 1

pizz.

mf

arco

VC 2

pizz.

mf

arco

13

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

pizz.

D

16

BAR.

p *f*

Ha - ving di - - ves - ted - our - selves

VLN 1

arco

mf

VLN 2

arco

mf

VLN 3

arco

f

VLN 4

arco

f

VLA 1

mp *p* *f*

VLA 2

arco

mp *p* *mp* *mp* *f*

VC 1

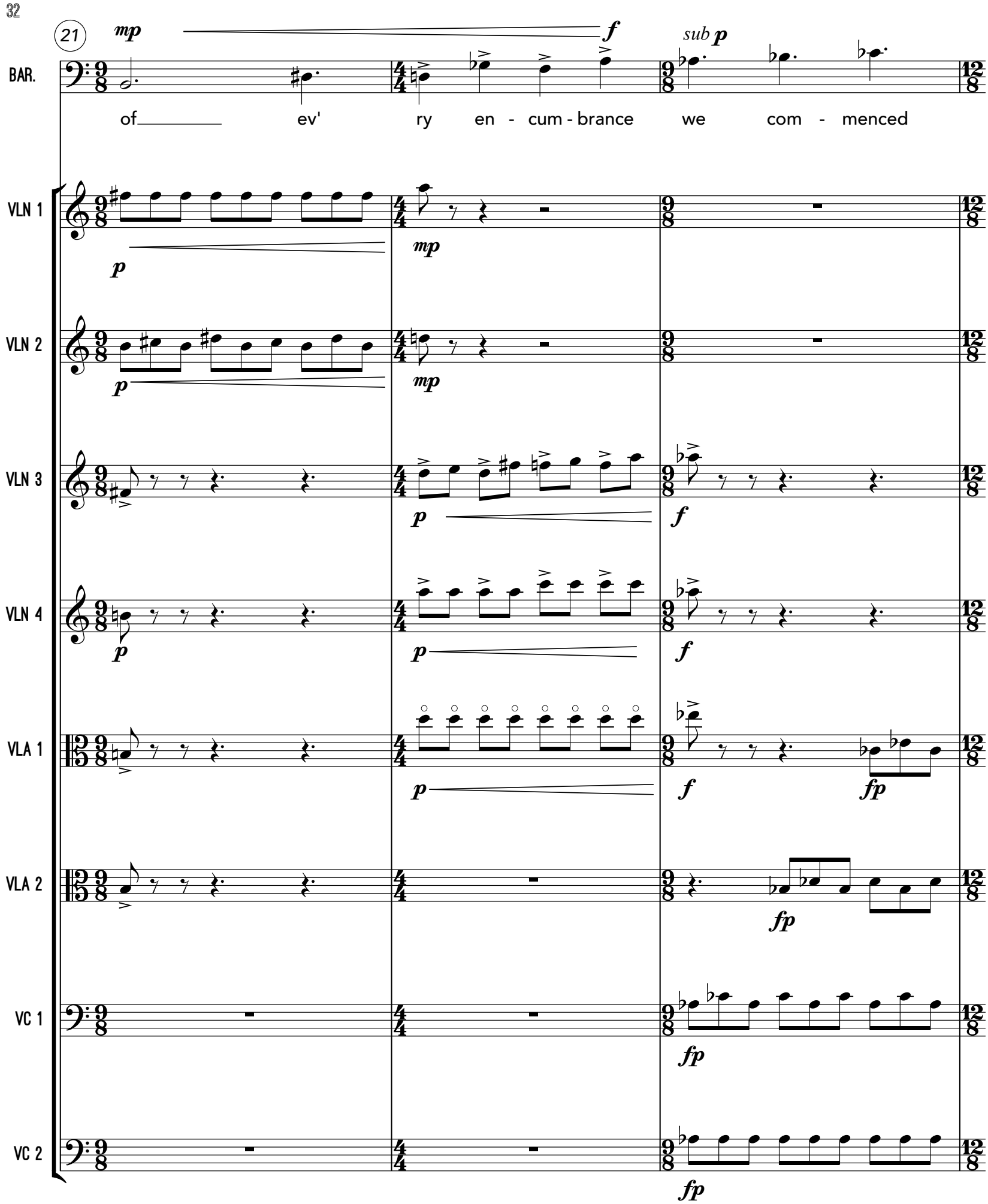
p *mp* *mp* *f* *mf*

VC 2

pizz.

arco

p *mp* *p* *mf* *f* *mf*


21
mp
f
sub p
BAR.
of ev' ry en - cum - brance we com - menced
VLN 1
VLN 2
VLN 3
VLN 4
VLA 1
VLA 2
VC 1
VC 2
p
mp
f
fp

24

f

E Surging forward

BAR.

the as - cent

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

one finger slide on III.

VC 1

VC 2

27

BAR.

f

I sprang u - pon

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

fp *f* *p*

30

BAR.

the sum- mit. and a - - no - ther

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

mf *mp*

33

BAR. step would have per - ci - pi - ta - ted me in - to an

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

mf p f

36

BAR. — *mf* — *mf*

im - mense snow pit, five hun - dred feet

VLN 1 — *p* — *mf*

VLN 2 — *p*

VLN 3 — *p* — *mf*

VLN 4 — *p* — *mf*

VLA 1 — *p* — *mf* — *p*

VLA 2 — *p* — *mf* — *p*

VC 1 — *p* — *mf* — *p*

VC 2 — *mf* — *mp* — *mf* — *p*

40

BAR. — mp — mf

be - - low.

VLN 1 — p — f

VLN 2 — p — f

VLN 3 — arco — p — mf — mp

VLN 4 — arco — p — mf — mp

VLA 1 — p — mf — mp

VLA 2 — p — mf — mp

VC 1 — p — mf — pizz.

VC 2 — p — mf — pizz.

43

F Shimmering and distant

BAR.

VLN 1 — pizz. — *mp*

VLN 2 — pizz. — *mp*

VLN 3 — pizz. — *mp*

VLN 4 — pizz.

VLA 1 — *mp* — pizz. *p* — arco *p*

VLA 2 — *mp* — pizz. *p* — arco *p*

VC 1 — arco — *mp* *p* — *pp* — *p*

VC 2 — arco — *mp* *p* — *p* *pp*

46

BAR.

Each man a -

VLN 1

arco

8va

VLN 2

arco

8va

VLN 3

arco

VLN 4

arco

VLA 1

VLA 2

VC 1

VC 2

p pp

49

BAR.

mf

scen - ded in turn.

VLN 1

(8)

pp

p

VLN 2

(8)

p

VLN 3

mp mf

p

VLN 4

p mp

p

VLA 1

mp mf

p

VLA 2

p mp

p

VC 1

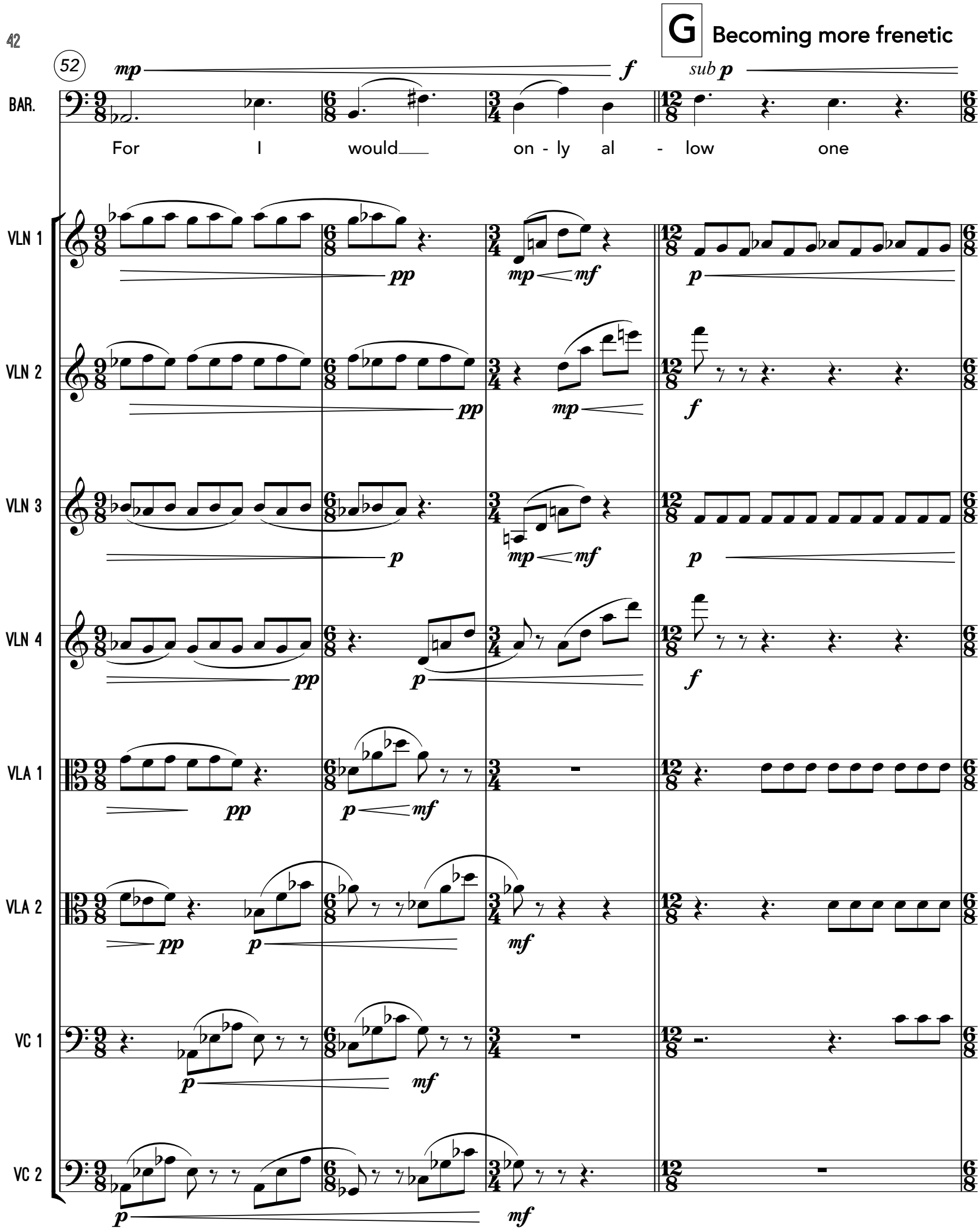
p

pp

VC 2

p

pp


G
Becoming more frenetic
52
mp
f
sub p
BAR.
For I would on - ly al - low one
VLN 1
VLN 2
VLN 3
VLN 4
VLA 1
VLA 2
VC 1
VC 2
pp
mp
mf
p
f

56

BAR.

at time to mount the

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

59

BAR. *fp* *f*

un - sta - ble and pre - ca - ri - ous slab

VLN 1 *mp* *f*

VLN 2 *mp* *f*

VLN 3 *mf* *f*

VLN 4 *mf* *f*

VLA 1 *fp* *mf* *mf* *f* *mf*

VLA 2 *fp* *mf* *mf* *f* *mf*

VC 1 *fp* *mf* *mf*

VC 2 *fp* *mf* *mf*

64

BAR.

that it

mp

VLN 1

p mp mf

VLN 2

p mf

VLN 3

mp mf

VLN 4

mf

VLA 1

f p

VLA 2

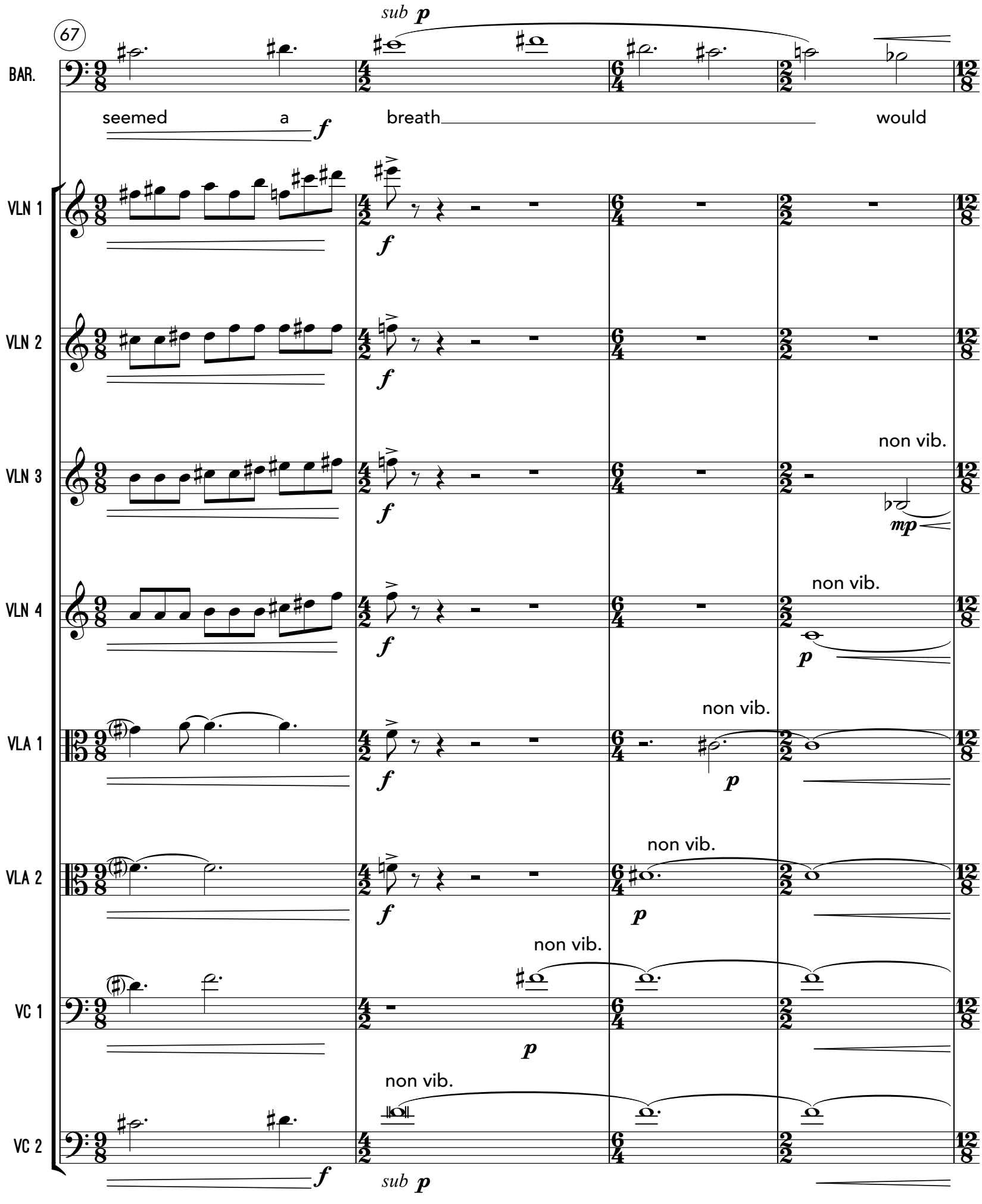
f p

VC 1

f mp

VC 2

f mp


67
sub p
BAR.
seemed a breath would
f
VLN 1
VLN 2
VLN 3
non vib.
mp
VLN 4
non vib.
p
VLA 1
non vib.
p
VLA 2
non vib.
p
VC 1
non vib.
p
VC 2
non vib.
f
sub p

71

rit.

BAR.

hurl in - to the a - byss be -

VLN 1

VLN 2

VLN 3

.....(ord. vib.)

VLN 4

.....(ord. vib.)

VLA 1

.....(ord. vib.)

VLA 2

.....(ord. vib.)

VC 1

.....(ord. vib.)

VC 2

H A tempo (♩. = 158)

76

BAR.

ff pp

low.

VLN 1

fp

VLN 2

fp

VLN 3

fp

VLN 4

fp

VLA 1

p fp

VLA 2

fp

VC 1

p fp

VC 2

ffp

79

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

fp

pp

82

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

8va

ff

85 **Ferocious**

BAR.

VLN 1 *fp*

VLN 2 *fp*

VLN 3 *fp*

VLN 4 *fp*

VLA 1 *fp*

VLA 2 *fp*

VC 1 *ffp*

VC 2 *ffp*

88

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

ff

pp

TIME

I In frozen, hypnotic wonder (𝅗𝅥 = 80)

BAR.

VLN 1

pp

VLN 2

non vib.

pp

pp

VLN 3

VLN 4

non vib.

pp

nonvib.

VLA 1

pp

VLA 2

VC 1

VC 2

98

BAR.

pp

A still - ness

VLN 1

pp

VLN 2

VLN 3

n

VLN 4

VLA 1

non vib.

VLA 2

VC 1

VC 2

102

BAR.

most pro - found

VLN 1

VLN 2

pp

non vib.

VLN 3

pp

VLN 4

pp

VLA 1

pp

VLA 2

VC 1

VC 2

108

BAR.

and a ter - ri - ble so - li - tude....

VLN 1

VLN 2

pp

VLN 3

pp

VLN 4

pp

VLA 1

pp

VLA 2

pp pp

VC 1

pp

VC 2

non vib.

pp

111

BAR.

Here on the sum - mit

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

non vib.

VC 2

115

BAR. *p* we thought our - selves be - yond the

VLN 1 ord. vb. *p*

VLN 2 ord. vib. *p*

VLN 3 ord. vib. *p*

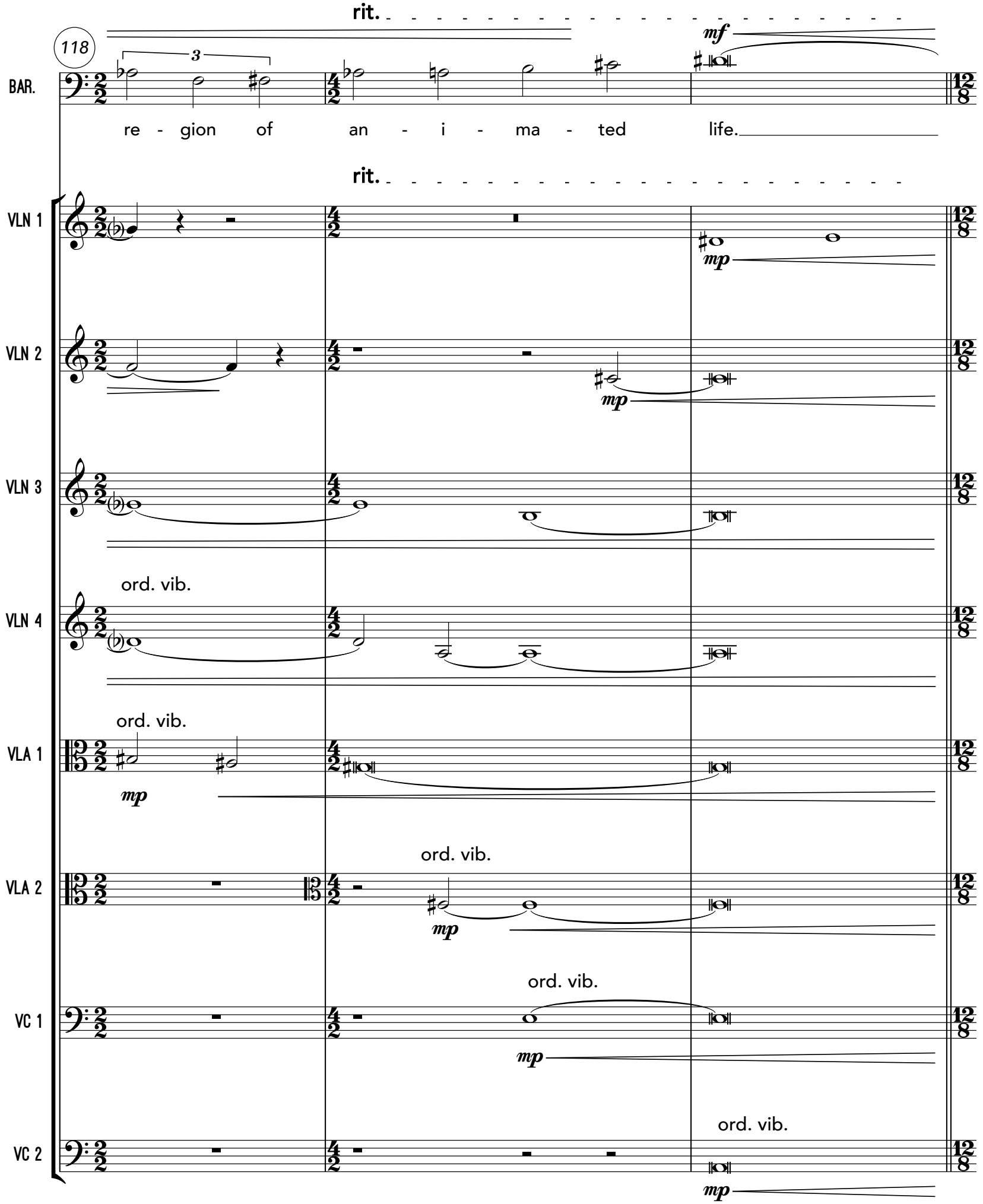
VLN 4 ord. vib. *p*

VLA 1

VLA 2

VC 1

VC 2 *p*


rit.
118
3
mf
BAR.
re - gion of an - i - ma - ted life.
rit.
VLN 1
mp
VLN 2
mp
VLN 3
ord. vib.
VLN 4
ord. vib.
mp
VLA 1
ord. vib.
mp
VLA 2
ord. vib.
mp
VC 1
ord. vib.
mp
VC 2

J Snapping out of a dream (♩. = 116)

* Play this figure with a tremolo bow, as fast as possible. Finger the three indicated notes freely and in random order and as fast as possible. The result should be a whispering, buzzing sound (like a bee, of course).

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

*sul pont

*sul pont

124

BAR.

VLN 1

ord.

p *mp*

VLN 2

mf

VLN 3

*sul pont

mf

VLN 4

p *mp*

VLA 1

pizz

mf *pp* *mf*

VLA 2

pizz

mf *pp* *mf*

VC 1

pizz.

mf *pp*

VC 2

pizz.

mf *pp*

126

BAR. — mp — mf

But... a so - li - ta - ry bee

VLN 1 — p

VLN 2 — pp — ord. — pp mp

VLN 3 — pp

VLN 4 — p — pizz — mp

VLA 1 — p — pizz — arco — p

VLA 2 — p — arco — mf

VC 1 — arco — mp mf — pp mp

VC 2 — arco — mp mf — pizz — mp — mp

129

BAR.

came wing his flight from the eas - tern val -

VLN 1

VLN 2

pizz

VLN 3

ord.

VLN 4

*arco, sul pont

pizz.

VLA 1

*sul pont

VLA 2

pizz

VC 1

pizz.

VC 2

pizz

132

BAR.

ley.

VLN 1

sul pont

mf

pp

VLN 2

arco, sul pont

mf

VLN 3

pizz.

mf

arco, sul pont

mf

VLN 4

p

mf

VLA 1

arco

mp

mf

VLA 2

arco

mp

mf

VC 1

p

VC 2

p

133

BAR. — mp — mf

It was a strange place

VLN 1 — ord. — p — mf — p

VLN 2 — pp

VLN 3 — pp — ord. — p — mf

VLN 4 — p — arco, ord. — p

VLA 1 — p — p — mf

VLA 2 — p

VC 1 — mf — p — mf

VC 2 — mf — p — pizz — mf

137

BAR.

VLN 1

sul pont.

mf

pp

VLN 2

mf

VLN 3

p

VLN 4

VLA 1

p

VLA 2

p

mf

p

VC 1

arco

p

mf

VC 2

139

BAR. *mp*

this i - cy - rock - - and the

VLN 1 ord. *p*

VLN 2 *pp* ord. *p*

VLN 3 *p* *mf*

VLN 4

VLA 1 *pp* *mp* *mf*

VLA 2 *p*

VC 1 *p*

VC 2 arco *mf*

141

f accel.

BAR.

high - est peak of the Ro - cky Moun - tains.

f

VLN 1

f *mp*

VLN 2

sul pont

f *pp* *mp*

VLN 3

pizz. arco, sul pont

VLN 4

sul pont

mf

VLA 1

f *mp*

VLA 2

mf *mp*

VC 1

mf *mp*

VC 2

f *mp*

K Faster, growing in confidence (♩. = 144)

BAR.

And we pleased our - selves

VLN 1

VLN 2

ord.

VLN 3

arco, ord.

VLN 4

ord.

VLA 1

pizz.

VLA 2

pizz.

VC 1

pizz. (gliss)

VC 2

pizz. (gliss)

146

accel.

BAR.

mf

that he was the first of his spe - cies to

VLN 1

mf

mp

mf

p

VLN 2

mf

mp

mf

p

VLN 3

pizz.

arco

mp

VLN 4

pizz.

arco

mp

VLA 1

arco

mf

mp

mf

VLA 2

arco

mf

mp

mf

VC 1

arco

mf

mp

VC 2

arco

mf

mf

mp

L

Faster still (♩. = 176)

150

BAR.

cross the moun - tain bar - rier A

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

arco

VC 1

arco

VC 2

152

BAR. so - li - ta - ry pi - o___neer to

VLN 1 arco

VLN 2 arco

VLN 3 pizz arco

VLN 4 pizz arco

VLA 1 pizz.

VLA 2 pizz.

VC 1 pizz arco

VC 2 pizz arco

155

BAR. fore - tell the ad - vance of

VLN 1 VLN 2 VLN 3 VLN 4 VLA 1 VLA 2 VC 1 VC 2

mf fp f

arco

158

BAR. ff

ci - vi - li - za-tion!

VLN 1 ff

VLN 2 ff

VLN 3 ff

VLN 4 ff

VLA 1 ff

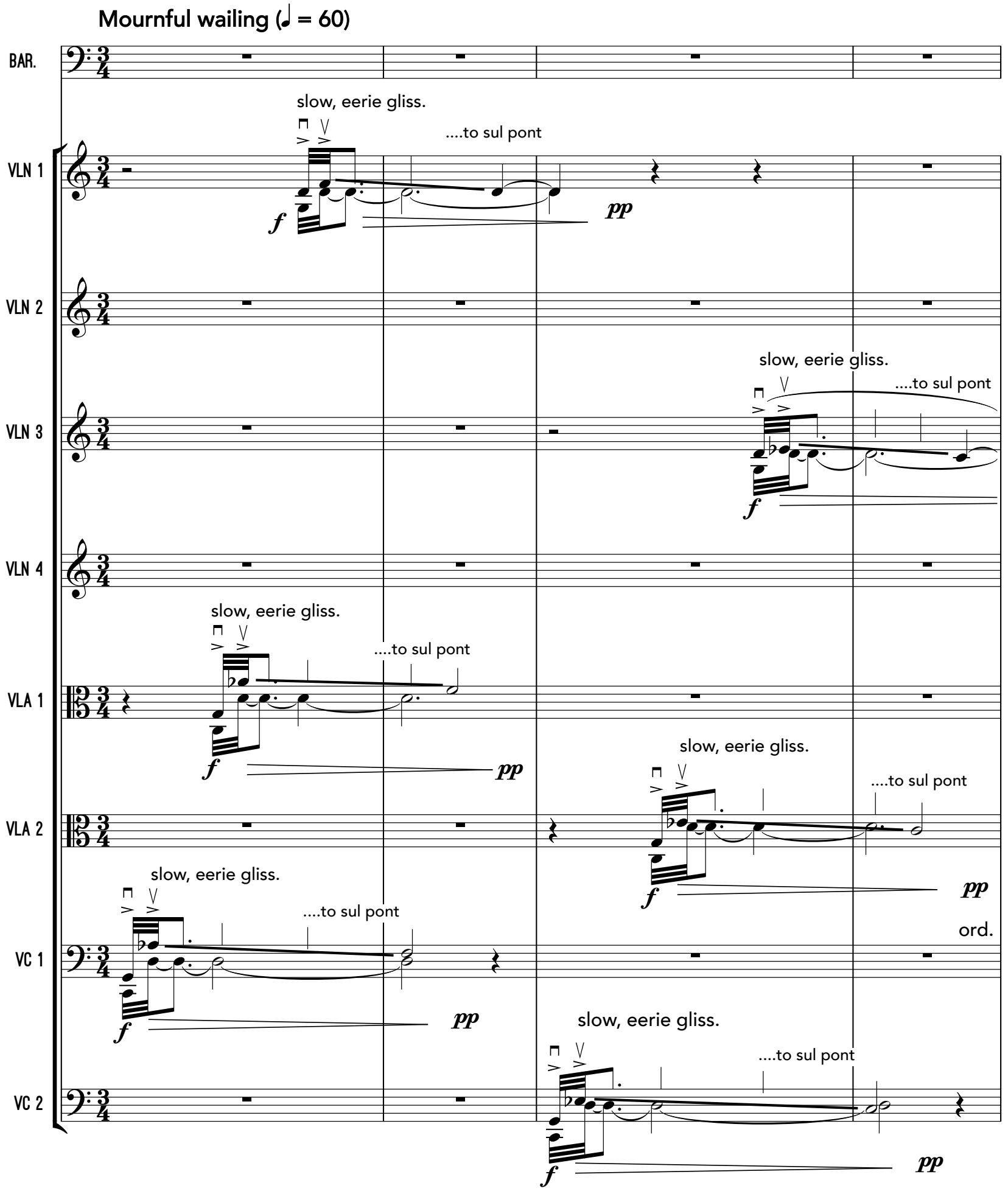
VLA 2 ff

VC 1 ff

VC 2

III. THE GREEN FIRE

from: *Thinking Like a Mountain* by Aldo Leopold (1949)



⑤

BAR.

VLN 1

VLN 2

slow, eerie gliss.

....to sul pont

f

VLN 3

pp

VLN 4

slow, eerie gliss.

....to sul pont

f

VLA 1

ord.

....to sul pont

f

pp

VLA 2

ord.

....to sul pont

f

VC 1

....to sul pont

f

pp

VC 2

ord.

....to sul pont

f

pp

⑦

BAR.

f 3

A deep ches-ty bawl___

VLN 1

ord. ....to sul pont

f *pp*

VLN 2

pp

VLN 3

ord. ....to sul pont

f *pp*

VLN 4

pp

VLA 1

ord. ....to sul pont

f *pp*

VLA 2

pp

ord. ....to sul pont

f *pp*

VC 1

ord. ....to sul pont ord.

f *pp* *fp*

VC 2

ord. ....to sul pont ord.

f *pp* *fp*

10

BAR.

e - choes from rim rock to

VLN 1

VLN 2

ord.

....to sul pont

f *pp*

VLN 3

VLN 4

ord.

....to sul pont

f *pp*

VLA 1

ord.

....to sul pont

f *pp*

VLA 2

ord.

....to sul pont

f *pp*

VC 1

....to sul pont

f *pp*

VC 2

....to sul pont

f *pp*

13

BAR. *mp* rim - rock *f* rolls down the

VLN 1 ord. ....to sul pont *f* *pp*

VLN 2 ord. *f*

VLN 3 ord. ....to sul pont *f* *pp*

VLN 4 ord. *f*

VLA 1 ord. ....to sul pont *f* *pp*

VLA 2 ord. ....to sul pont *f* *pp*

VC 1 ord. *n* *f*

VC 2 *n* *f*

16

BAR.

moun-tain and fades in-to the far black-ness of the night.

VLN 1

ord. non vib.

to sul tasto.....

VLN 2

non vib.

VLN 3

ord. non vib.

VLN 4

non vib.

VLA 1

ord.

non vib.

to sul tasto..

VLA 2

ord., non vib.

tol sul tasto.....

VC 1

non vib.

VC 2

sul tasto,
flautando

M Erupting intensity

21

BAR.

pp molto ff

It is an out - burst of wild de-fi - ant

VLN 1

ord.

sul tasto to ord

VLN 2

sul tasto....to ord.....

VLN 3

sul tasto....to ord.....

VLN 4

VLA 1

ord.

VLA 2

ord.

(ord. vib.)

VC 1

ord.

VC 2

25

BAR.

mf ff mp

sor - row and of con - tempt for

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

ff p ff

28

BAR.

all the ad-ver - si-ties of the world.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

32

BAR.

f

Ev - - ry li - ving thing pays

VLN 1

....to sul pont

f

VLN 2

....to sul pont

f

VLN 3

....to sul pont

f

VLN 4

....to sul pont

f

VLA 1

....to sul pont

f *pp*

VLA 2

....to sul pont

f *pp*

VC 1

....to sul pont

f *pp*

VC 2

....to sul pont

f *pp*

34

BAR.

3

heed to that call.

pp

VLN 1

pp

(sul pont.)

p

VLN 2

pp

VLN 3

pp

VLN 4

pp

VLA 1

(sul pont.)

p

VLA 2

VC 1

VC 2

(sul pont.)

p

37

accel.

BAR.

accel.

VLN 1

n.

VLN 2

ord.

p f

VLN 3

ord.

p f

VLN 4

ord.

p f

VLA 1

ord.

mp f

VLA 2

ord.

p f

VC 1

pizz

f

VC 2

pizz

n f

N Suddenly quick; racing forward (♩ = 112)

BAR.

VLN 1

ord.

VLN 2

VLN 3

VLN 4

arco

VLA 1

VLA 2

VC 1

VC 2

42

BAR.

VLN 1

arco

VLN 2

arco

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

arco

VC 2

arco

45 *mp*

BAR. In those days we ne - ver heard of pas - sing up a chance to kill a

VLN 1 *p* *f*

VLN 2 *p* *f*

VLN 3 *p* *mp*

VLN 4 *p* *mp*

VLA 1 *p* *mp* *p* *f*

VLA 2 *p* *p* *f*

VC 1 *f* *p* *mf* *mp* *f*

VC 2 *f* *p* *mf* *mp* *f*

48

BAR.

wolf. In a se - cond we were

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

52

BAR.

pum - ping lead in - to the pack but with more ex - cite - ment than

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

55

BAR.

ac - cu - ra - cy.

When our

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

58

BAR.

ri - fles were emp - ty the old wolf was down.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

61

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

63

BAR.

We reached the old wolf in time to

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

66

BAR.

mf

watch a fierce green fire

VLN 1

pp

VLN 2

pp

VLN 3

n

pp *mp*

VLN 4

pp *mp*

VLA 1

pp

VLA 2

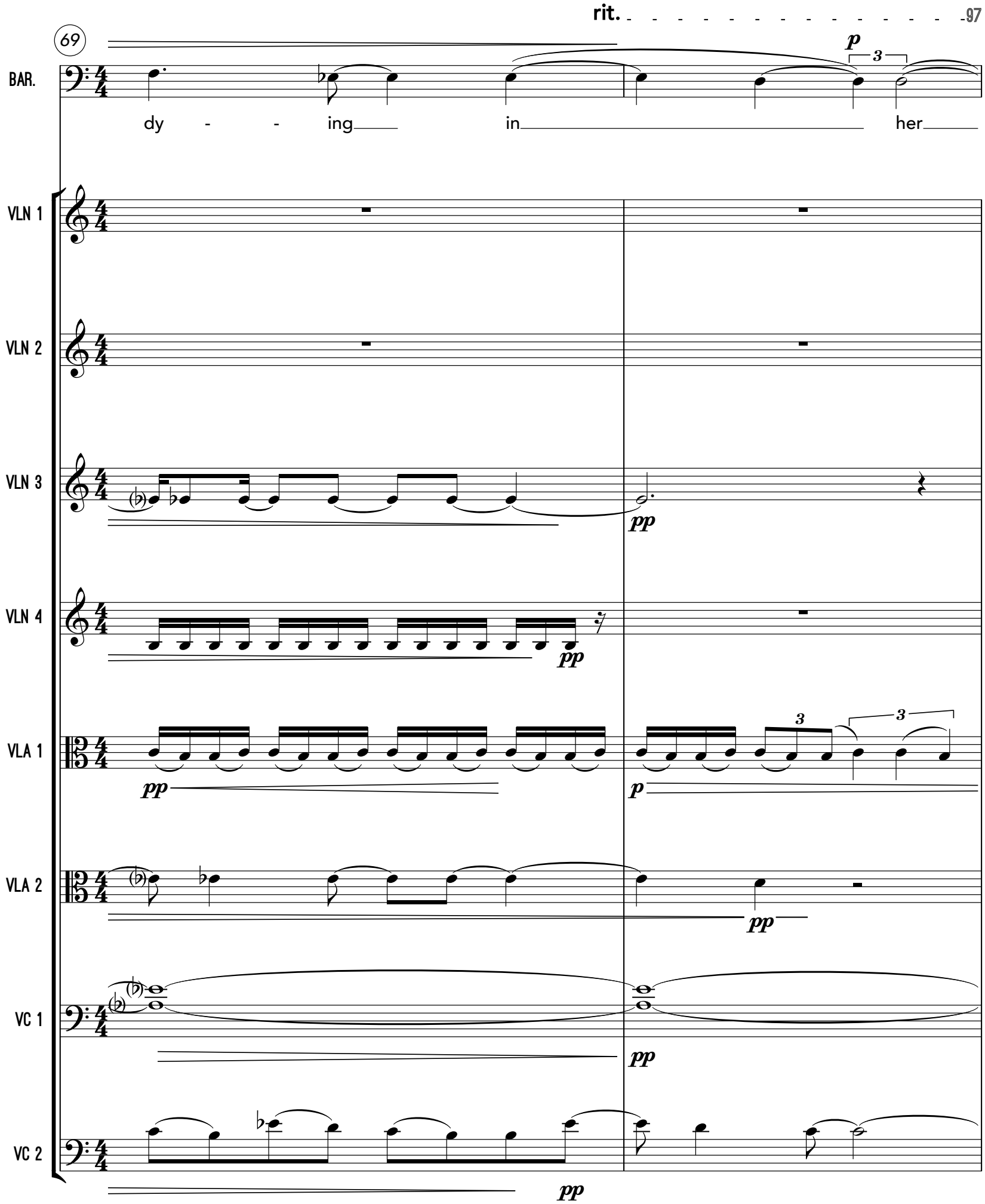
mp *mf*

VC 1

pp *p*

VC 2

mp *mf*


rit.
69
BAR.
dy - - ing in her
VLN 1
VLN 2
VLN 3
VLN 4
VLA 1
VLA 2
VC 1
VC 2
p
pp

71

BAR.

pp

eyes.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

pp

VLA 2

VC 1

VC 2

pp

O Dazed and mysterious (♩ = 84)

74

BAR.

p

Since then

VLN 1

con sord; sul tasto

p

VLN 2

p

VLN 3

sul pont

p *mp*

VLN 4

con sord; sul tasto

p

VLA 1

f

VLA 2

f *p* *pp*

VC 1

f

VC 2

f

79

BAR.

I have watched the face of ma - ny a wolf - less moun- tain.

VLN 1

VLN 2

VLN 3

sord; sul tasto

VLN 4

via sord.

VLA 1

sord; sul tasto

VLA 2

sul pont.

VC 1

ord.

VC 2

83

BAR.

In the end the starved bones of the hoped - for deer herd

VLN 1

VLN 2

(sul pont)

ord.

VLN 3

VLN 4

ord.

via sord.

VLA 1

VLA 2

VC 1

VC 2

ord.

87

BAR. dead of its own too much bleach with the

VLN 1 via sord.

VLN 2

VLN 3 via sord. ord.

VLN 4

VLA 1

VLA 2

VC 1

VC 2

92

BAR.

ff

bones of the dead sage

VLN 1

mf

VLN 2

mf

VLN 3

mf

VLN 4

mf

VLA 1

mf ff

VLA 2

mf ff

VC 1

mp f mf ff

VC 2

mf mf f ff

96

BAR.

ff

This is the hid - den mean - ing

VLN 1

8va

ff

VLN 2

8va

ff

VLN 3

ff

TIME

VLN 4

ff

VLA 1

fp f

VLA 2

fp f

VC 1

fp f

VC 2

fp f

P Slow, eerie lamentation (♩ = 60)

99

BAR. *p*

in the howl of the wolf long known a - mong

VLN 1 *pp*

VLN 2 *pp*

VLN 3 *mp* *pp*

VLN 4 *mp* *pp*

VLA 1 *mp*

VLA 2 *mp* *pp*

VC 1 *fp* *pp*

VC 2 *fp* *pp*

106

BAR.

moun - tains but sel - dom per - ceived a - mong men.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

* msp = molto sul pont. Transition to bowing directly on the bridge. The movement should end with an evaoporated pitch-less whispering sound.

112

evaporate into distance.....

BAR.

VLN 1

VLN 2

VLN 3

VLN 4

VLA 1

VLA 2

VC 1

VC 2

to sul pont

to msp*

8va

pp mp pp n